# VMC Masterclass Reflection Workbook - Week 20

**Assignment - Composer Match**: Select a masterclass where the composer being encountered matches the composer (different from week 18) of a piece on which you are working in your lessons. Using the spaces below, briefly write your personal reflections about the masterclass you viewed. Note: this is not a book report, and should take no longer than 5-10 minutes! Simply use the questions below as a guide for your reflections. Approximately one half-hour of viewing per week recommended.

**Your Name:** _____

Masterclass Artist Name(s): _____

Why did you choose this masterclass?

What were some of your first impressions of the singer and the performance? (technically, musically, dramatically, etc.)

Briefly summarize the main points conveyed by the master-artist.

What did you hear in performance or instruction that informs your stylistic/musical/dramatic choices as you prepare to sing a piece by this composer?

Are there any changes you could make in your practice routine or study to achieve greater facility in performing a work by this composer?