# VMC Masterclass Reflection Workbook - Week 25

**Assignment - Encompassing Work Match**: Select a masterclass where the performed piece is from the same encompassing work (opera, musical, cycle, etc.) as a piece on which you are working in your lessons. Using the spaces below, briefly write your personal reflections about the masterclass you viewed. Note: this is not a book report, and should take no longer than 5-10 minutes! Simply use the questions below as a guide for your reflections. Approximately one half-hour of viewing per week recommended.

**Your Name:** _____

Masterclass Artist Name(s): _____

Why did you choose this masterclass?

What were some of your first impressions of the singer and the performance? (technically, musically, dramatically, etc.)

Briefly summarize the main points conveyed by the master-artist.

What adjustments did the singer make?

How did this masterclass inform your preparation of a piece from the same encompassing work?