# VMC Masterclass Reflection Workbook - Week 21

**Assignment - Performer Voice-Type Non-Match/Genre Match**: Select a masterclass where the performer does NOT match your voice type, but the performed genre matches a piece you are studying in your lessons. Using the spaces below, briefly write your personal reflections about the masterclass you viewed. Note: this is not a book report, and should take no longer than 5-10 minutes! Simply use the questions below as a guide for your reflections. Approximately one half-hour of viewing per week recommended.

**Your Name:** _____

Masterclass Artist Name(s): _____

Why did you choose this masterclass?

What were some of your first impressions of the singer and the performance? (technically, musically, dramatically, etc.)

Briefly summarize the main points conveyed by the master-artist.

How are the challenges facing this singer different/same to your own as you prepare to sing in this genre?

What are several takeaways you hope to apply to your next performance in this genre?