# VMC Masterclass Reflection Workbook - Week 17

**Assignment - Title Match**: Select a masterclass where the title being taught matches (if not available, choose a like piece in style) the title of a piece on which you are working in your lessons. Using the spaces below, briefly write your personal reflections about the masterclass you viewed. Note: this is not a book report, and should take no longer than 5-10 minutes! Simply use the questions below as a guide for your reflections. Approximately one half-hour of viewing per week recommended.

**Your Name:** _____

Masterclass Artist Name(s): _____

Why did you choose this masterclass?

What were some of your first impressions of the singer and the performance? (technically, musically, dramatically, etc.)

Briefly summarize the main points conveyed by the master-artist.

What did you hear in performance or instruction that informs your stylistic/musical/dramatic choices as you prepare to sing this piece?

Are there any changes you could make in your practice routine or study to achieve greater mastery of this piece?