# VMC Masterclass Reflection Workbook - Week 24

**Assignment - Differing Genre**: Select a masterclass where the genre being taught does NOT match the genre of any pieces on which you are working in your lessons. Using the spaces below, briefly write your personal reflections about the masterclass you viewed. Note: this is not a book report, and should take no longer than 5-10 minutes! Simply use the questions below as a guide for your reflections. Approximately one half-hour of viewing per week recommended.

**Your Name:** _____

Masterclass Artist Name(s): _____

Why did you choose this masterclass?

What were some of your first impressions of the singer and the performance in this genre? (technically, musically, dramatically, etc.)

Briefly summarize the main points conveyed by the master-artist.

What do you now recognize as some of the unique qualities/expectations of singing in this genre?

What would be some of the biggest challenges you would face should you be assigned a piece in this genre?