# VMC Masterclass Reflection Workbook - Week 8

**Assignment - Performer Voice-Type Non-Match**: Select a masterclass where the performer's voice type does NOT match your voice type. Using the spaces below, briefly write your personal reflections about the masterclass you viewed. Note: this is not a book report, and should take no longer than 5-10 minutes! Simply use the questions below as a guide for your reflections. Approximately one half-hour of viewing per week recommended.

**Your Name:** _____

Masterclass Artist Name(s): _____

Why did you choose this masterclass?

What were some of your first impressions of the singer and the performance? (technically, musically, dramatically, etc.)

Briefly summarize the main points conveyed by the master-artist.

What adjustments did the singer make?

After listening to instruction of a different voice type, reflect on some stylistic/technical differences or likenesses that seem important to understand.