# VMC Masterclass Reflection Workbook - Week 22

**Assignment - Master Artist/Voice Type Non-Match**: Select a masterclass taught by a master artist with a voice type that does NOT match your own. Using the spaces below, briefly write your personal reflections about the masterclass you viewed. Note: this is not a book report, and should take no longer than 5-10 minutes! Simply use the questions below as a guide for your reflections. Approximately one half-hour of viewing per week recommended.

**Your Name:** _____

Masterclass Artist Name(s): _____

Why did you choose this masterclass?

What were some of your first impressions of the singer and the performance? (technically, musically, dramatically, etc.)

Briefly summarize the main points conveyed by the master-artist.

What adjustments did the singer make?

What are several takeaways that, if applied to your own singing, would affect personal growth as a singer/musician?