

Vocal Masterclass Alert!

A Bi-Monthly Publication of Vocal Masterclassics. LLC

www.vocalmasterclassics.com

Inspiration from Unexpected Sources

Each month as I watch and document the newest masterclasses to hit the internet, I am always amazed (and very grateful!) at the number of fresh insights and techniques I encounter. And, what so often surprises is that those special insights came from artists previously unknown to me. This was the case this month as I viewed a masterclass literally packed with so much incredible “off the beaten path” information, that I had to watch it 2-3 times to be sure I was catching it all.

The masterclass to which I am referring is one given by the body, mind, and voice coach, John Norris, as he works with four excellent singers who advanced through the prestigious Neue Stimmen International Competition.

With an extensive and illustrious career, Mr. Norris’ experiences range from Wolf

Trap Opera to the Manhattan School of Music and Julliard, as well as to the Met Young Artist program, Curtis Institute, and numerous opera companies around the globe.

As a result, Mr. Norris brings perspectives ripe with real-world stage experience and highly-unique strategies that help singers fully engage their characters; find an ever-increasing body-mind-voice release; tap into the strength and energy their bodies possess; and discover how true, unencumbered, and authentic responses are always preferred over the more ponderous, self-critical traps into which so many singers can fall.

Some of the most powerful benefits of a regular use of Vocal Masterclassics are the surprising discoveries that so often come from unexpected sources. Bottom line, no voice teacher has a corner on

all knowledge, nor is it possible to know all the contributing artists in the vocal music field.

Before this month, I had never heard of John Norris (yes, maybe I’ve lived a sheltered life!). Now, however, I find myself profoundly thankful for his insight and the unique strategies he implemented—and I know my students will most certainly be additional beneficiaries in the very near future!

As you and/or your students continue to probe the vast and ever-increasing VMC database, it is our hope that you will find many artists that surprise you. Artists that catch you off-guard with instruction and wisdom that both educates and inspires beyond your expectations!

They’re out there!
Happy finding!

Vocal Masterclass Alert!

2017
Issue #3

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This Month’s Featured Institutional Subscriber: Arkansas Tech University

We are pleased to feature one of our newest institutional subscribers, Arkansas Tech University in Russellville, Arkansas!

The Arkansas Tech University Music website states: “The Department of Music has an established reputation for the superior quality of the music-teacher preparation program and for high standards in musical performance. The various musical organizations have been

identified as distinctive or exemplary programs and have been featured on state, regional, and national convention programs. Each year the department sponsors seminars and workshops featuring nationally recognized authorities in the music profession..”

Most certainly, the addition of *Vocal Masterclassics* to Arkansas Tech’s electronic resource offerings provides a major tool for the fulfillment of their mission by enabling their

students to research and study the instruction and documentation of literally thousands of masterclass details taught by over 200 singer/artists encountering pieces in over 55 genres ranging from opera to art song to musical theater.

Welcome, Arkansas Tech University!

Submit an Institutional Subscription Inquiry [HERE](#).

Advantage Curriculum Reflections - On the Road to 56

Just one half-hour per week/14 weeks per semester/eight semesters/four years = 56!

Each month, we dedicate this column to masterclass insights gleaned from students participating in the ½ hour-per-week VMC Advantage Curriculum – on their way to 56 hours! These student comments underscore the incredible benefits of regular, targeted masterclass viewing. Whether you are a teacher or student, we hope these candid reflections will inspire you to regularly take advantage of this tremendous resource made available through VMC!

Maria Callas instructs the student to not "over act" so the student wouldn't lose air. The student was also "under-enunciating" some of the diction. When singing the word "ah," the student let out a punch of air (in an attempt to be dramatic), and Callas nearly came out of her chair! She encouraged the student to keep it a pure quarter note, not an air-filled over-expression. "The more expression you put on a word, the more dramatic it becomes. Always support! You should never lose too much air when expressing and pronouncing. Think clear diction. Don't make it cute. This character is a woman who knows what she wants." Maria's diction and

pronunciation of the phrases is very good. I am going to keep this video in my favorites and check back as I am learning this aria.

"Pronounce and pronounce well. Support ON the words, which is the key to everything!" I LOVE listening to Callas teach. This video reminded me to think about being intentional and appropriately dramatic when pronouncing and singing this Italian aria.

Renée Fleming suggested trying to get more sound in the "middle voice" with more support. She helped the student become more aware of "opening and rounding the back" and of engaging the intercostal muscles. The student was breathing nice and low, but was not engaging her intercostal muscles and was collapsing all of her support when beginning phrases. The student was also "holding," so Renée kept saying, "don't hold it in, let it go." I found the video to be excellent in terms of breath support education. The student had a very loud high range, but her voice got softer—even airy— in the middle, which Fleming

said was due to improper support. Fleming told the student to "get out of the way of the sound." I could relate to every bit of what Ms. Fleming was teaching. It would be helpful for me to watch the video again. When Renée demonstrated, I could hear how resonant the sound became when it was supported properly!

I really appreciate how Katz helps the singer realize that he does not have to work so hard—a great reminder to work smarter, not harder. Next, Katz helps the performer to really jump into character. The singer has a very exceptional voice and sounds great, but Katz really increases the performance by having him add some wholesome flirting to the song—an encouragement for me to go the extra mile and not be worried about looking dumb, because it is very necessary to a great performance!

This is just a taste of what students are learning in just one half-hour of viewing per week. Imagine the future! Send us your student VMC Advantage Curriculum reflections and we will continue to celebrate them right here in the months to come! Send them to: keith@vocalmasterclassics.com

SPECIAL ANNOUNCEMENT! If you are an individual subscriber and put us in touch with your librarian or department chair, and that contact ultimately results in an Institutional Subscription for your college, university, or other arts institution, we will happily refund your individual subscription cost — even if your subscription is nearing its renewal date! We look forward to making VMC available to your entire campus! Click [HERE](#) to submit an Institutional Subscription Inquiry.

What's New This Month?

In each publication, our newsletter features listings of the newest masterclasses we have added to the website. We are pleased to send this to you so you can remain on the cutting edge regarding the latest masterclasses to appear on the internet, and subsequently in our database. As is often the case, many of these have been originally uploaded with very minimal program documentation. Your VMC subscription, however, allows you to enjoy full program delineation and database cross-referencing so you can locate and fully-utilize these listings immediately!

Our Newest Vocal Masterclassics Additions

1. Master Class Artist: Michelle Breedt, Mezzo-Soprano

Venue: Neue Stimmen

Date: 2016

Master Class URL: <https://www.youtube.com/watch?v=m43WaToLcf8>

Singer: Mezzo-Soprano

Title of Song/Aria: Va! Laisse couler mes larmes

From: Werther

By: Jules Massenet

Genre: French Opera

1a. Singer #2: Tenor

URL: <https://youtu.be/m43WaToLcf8?t=23m10s>

Title of Song/Aria: Dies Bildnis ist bezaubernd Schön

From: Die Zauberflöte

By: W. A. Mozart

Genre: German Singspiel

1b. Singer #3: Mezzo-Soprano

URL: <https://youtu.be/m43WaToLcf8?t=41m35s>

Title of Song/Aria: Ah, scostati...Smanie implacabili

From: Cosi fan tutte

By: W. A. Mozart

Genre: Italian Opera

2. Master Class Artist: Vladimir Chernov, Bass-Baritone

Venue:

Date: 2017

Master Class URL: <https://www.youtube.com/watch?v=v11MLYQlb6k>

Singer #1: Baritone/Soprano

Title of Song/Aria: Violetta/Germont Duet

From: La Traviata

By: Giuseppe Verdi

Genre: Italian Opera

3. Master Class Artist: Vladimir Chernov, Bass-Baritone

Date: 2017

Master Class URL: <https://www.youtube.com/watch?v=am3Z2pdLPsQ>

Singer: Baritone/Soprano

Title of Song/Aria: Violetta/Germont Duet

From: La Traviata

By: Giuseppe Verdi

Genre: Italian Opera

4. Master Class Artist: Alan Darling, Pianist

Venue: Merola Opera Program

Date: 2017

Master Class URL: <https://www.youtube.com/watch?v=exm38CamyB0>

Singer: Baritone

Title of Song/Aria: Ah! Per sempre io ti perdei

From: I Puritani

By: Vincenzo Bellini

Genre: Italian Bel Canto Opera

5. Master Class Artist: Jane Eaglen, Soprano

Venue: Merola Opera Program

Date: 2017

Master Class URL: <https://www.youtube.com/watch?v=7SjxIBFc9UM>

Singer: Soprano

Title of Song/Aria: O smanie! O furie!...D'Oreste, d'Ajace

From: Idomeneo

By: W. A. Mozart

Genre: Italian Opera

Our Newest Vocal Masterclassics Additions

6. Master Class Artist: Renée Fleming, Sop

Venue: Eastman School of Music

Date: 2017

Master Class URL: https://youtu.be/NJTVx_HZ2D0?t=4m19s

Singer #1: Soprano

Title of Song/Aria: Piangero la sorte mia

From: Giulio Cesare

By: G. F. Handel

Genre: Italian Baroque Opera

6a. Singer #2: Soprano

URL: https://youtu.be/NJTVx_HZ2D0?t=30m7s

Title of Song/Aria: Ah, Fuggi il traditor

From: Don Giovanni

By: W. A. Mozart

6b. Singer #3: Tenor

URL: https://youtu.be/NJTVx_HZ2D0?t=43mTitle of

Song/Aria: O Colombina

From: I Pagliacci

By: Ruggiero Leoncavallo

Genre: Italian Opera

6c. Singer #4: Soprano

URL: https://youtu.be/NJTVx_HZ2D0?t=58m31s

Title of Song/Aria: Ne poi, krasavitsa, pri mne

By: Sergei Rachmaninov

Genre: Russian Art Song

7. Master Class Artist: Graham Johnson, pianist

Venue: Jerusalem Music Center

Date: 2017

Master Class URL: <https://www.youtube.com/watch?v=LLJYXz6c2eg>

Singer: Soprano

Title of Song/Aria: Gretchen am Spinnrade

By: Franz Schubert

Genre: German Lieder

8. Master Class Artist: Graham Johnson, pianist

Venue: Jerusalem Music Center

Date: 2017

Master Class URL: <https://www.youtube.com/watch?v=2Fr-hPpk9TI>

Singer: Soprano

Title of Song/Aria: Die Lotosblume

By: Robert Schumann

Genre: German Lieder

9. Master Class Artist: Emma Kirkby, Soprano

Venue: Incorporated Society of Musicians

Date: 2016

Master Class URL: https://www.youtube.com/watch?v=MzzgM1V_KXI

Singer #1: Soprano

Title of Song/Aria: The fatal hour comes on apace

By: Henry Purcell

Genre: English Baroque Art Song

Our Newest Vocal Masterclassics Additions

9a. Master Class Artist: Emma Kirkby, Soprano
(Cont')

Singer #2: Tenor

URL: https://youtu.be/MzzgM1V_KXI?t=24m3s

Title of Song/Aria: O Jesu Nomen Dulce

By: Heinrich Schütz

Genre: German Baroque Lieder

9b. Singer #3: Soprano

URL: https://youtu.be/MzzgM1V_KXI?t=46m

Title of Song/Aria: Crown the altar, deck the shrine

By: Henry Purcell

Genre: English Baroque Art Song

9c. Singer #4: Soprano

URL: https://youtu.be/MzzgM1V_KXI?t=1h6m47s

Title of Song/Aria: Me, me, and none but me

By: John Dowland

Genre: English Baroque Art Song

9d. Singer #5: Soprano

URL: https://youtu.be/MzzgM1V_KXI?t=1h21m24s

Title of Song/Aria: Like as the lute delights

By: John Dowland

Genre: English Baroque Art Song

9e. Singer #6: Tenor

URL: https://youtu.be/MzzgM1V_KXI?t=1h35m43s

Title of Song/Aria: Fine Knacks for Ladies

By: John Dowland

Genre: English Baroque Art Song

10. Master Class Artist: Peter Mark, Conductor
Date: 2016

Master Class URL: <https://www.youtube.com/watch?v=by-qRUB3VEc>

Singer: Soprano

Title of Song/Aria: Dove Sono

From: Le Nozze di Figaro

By: W. A. Mozart

Genre: Italian Opera

11. Master Class Artist: Peter Mark, Conductor
Date: 2016

Master Class URL: <https://www.youtube.com/watch?v=vZebF5L46Ek>

Singer: Soprano

Title of Song/Aria: In quelle trine morbide

From: Manon Lescaut

By: Giacomo Puccini

Genre: Italian Opera

12. Master Class Artist: Peter Mark, Conductor
Date: 2016

Master Class URL: https://www.youtube.com/watch?v=V6pTP2-_hgo

Singer: Soprano

Title of Song/Aria: Oh quante volte

From: I Capuleti e I Montecchi

By: Vincenzo Bellini

Genre: Italian Bel Canto Opera

Our Newest Vocal Masterclassics Additions

13. Master Class Artist: Mark Markham, Pianist

Venue: Opera America

Date: 2016

Master Class URL: <https://www.youtube.com/watch?v=z3VEVi2uu4I>

Singer #1: Soprano

Title of Song/Aria: Es träumte mir

By: Johannes Brahms

Genre: German Lieder

14. Master Class Artist: Mark Markham, Pianist

Venue: Opera America

Date: 2016

Master Class URL: <https://www.youtube.com/watch?v=d-qmWGySBjA>

Singer: Soprano

Title of Song/Aria: Morgen

By: Richard Strauss

Genre: German Lieder

15. Master Class Artist: Mark Markham, Pianist

Venue: Opera America

Date: 2016

Master Class URL: <https://www.youtube.com/watch?v=Q-4363oN1w0>

Singer: Soprano

Title of Song/Aria: Morgen

By: Richard Strauss

Genre: German Lieder

16. Master Class Artist: Leona Mitchell, Soprano

Venue: Missouri State University

Date: 2016

Master Class URL: <https://www.youtube.com/watch?v=jaIgv9316j8>

Singer: Soprano

Title of Song/Aria: Senza Mamma

From: Suor Angelica

By: Giacomo Puccini

Genre: Italian Opera

17. Master Class Artist: Robert Morrison, Conductor

Venue: Merola Opera Program

Date: 2017

Master Class URL: <https://www.youtube.com/watch?v=hkPBG7GKRbg>

Singer: Bass-Baritone

Title of Song/Aria: Vi ravviso, o luoghi ameni...Tu non sai...

From: La Sonnambula

By: Vincenzo Bellini

Genre: Italian Bel Canto Opera

18. Master Class Artist: John Norris - Body , Mind, and Movement Coach

Venue: Neue Stimmen

Date: 2016

Master Class URL: <https://www.youtube.com/watch?v=XisJ1eUZUPY&t=18s>

Singer #1: Tenor

Title of Song/Aria: Un aura amorosa

From: Così fan tutte

By: W. A. Mozart

Genre: Italian Opera

Our Newest Vocal Masterclassics Additions

18a. Singer #2: Mezzo-Soprano

URL: <https://youtu.be/XisJ1eUZUPY?t=22m7s>

Title of Song/Aria: Ah, scostati...Smanie Implacabili

From: Cosi fan tutte

By: W. A. Mozart

Genre: Italian Opera

19a. Singer #2: Baritone

URL: https://youtu.be/D_OexC2Burs?t=16m8s

Title of Song/Aria: Come Paride vezzoso

From: L'elisir d'amore

By: Gaetano Donizetti

Genre: Italian Bel Canto Opera

18b. Singer #3: Bass-Baritone

URL: <https://youtu.be/XisJ1eUZUPY?t=42m13s>

Title of Song/Aria: Quand la flame de l'amour

From: La Jolie Fille de Perth

By: Georges Bizet

Genre: French Opera

19b. Singer #3: Mezzo-Soprano

URL: https://youtu.be/D_OexC2Burs?t=33m45s

Title of Song/Aria: O mio Fernando

From: La Favorita

By: Gaetano Donizetti

Genre: Italian Bel Canto Opera

18c. Singer #4: Soprano

URL: <https://youtu.be/XisJ1eUZUPY?t=59m20s>

Title of Song/Aria: Quando m'en vo

From: La Boheme

By: Giacomo Puccini

Genre: Italian Opera

19c. Singer #4: Tenor

URL: https://youtu.be/D_OexC2Burs?t=54m20s

Title of Song/Aria: Il mio tesoro

From: Don Giovanni

By: W. A. Mozart

Genre: Italian Opera

19. Master Class Artist: Roberto Scandiuzzi, bass

Venue: Neue Stimmen

Date: 2016

Master Class URL: https://www.youtube.com/watch?v=D_OexC2Burs&t=14s

Singer #1: Mezzo-Soprano

Title of Song/Aria: Parto, parto, ma tu ben mio

From: La Clemenza di Tito

By: W. A. Mozart

Genre: Italian Opera

20. Master Class Artist: Eduardo Valdes, Tenor

Date: 2017

Master Class URL: <https://www.youtube.com/watch?v=VpnaUpcuRQk>

Singer: Mezzo-Soprano

Title of Song/Aria: Voi che sapete

From: Le Nozze di Figaro

By: W. A. Mozart

Genre: Italian Opera

Our Newest Vocal Masterclassics Additions

21. Master Class Artist: Krassimira Stoyanova, soprano
Venue: Universität für music und darstellende kunst
wien

Date: 2015

Master Class URL: [http://www.mdw.ac.at/mdwMediathek/MasterclassStoyanova/?v=\\$1\\$6hMqSeNZ\\$Ty7ee5updvvc0XmIMtvvw1](http://www.mdw.ac.at/mdwMediathek/MasterclassStoyanova/?v=$1$6hMqSeNZ$Ty7ee5updvvc0XmIMtvvw1)

Singer: Soprano

Title of Song/Aria: Ah Tardai Troppo....O Luce di Quest'anima

From: Linda di Chamounix

By: Gaetano Donizetti

Genre: Italian Bel Canto Opera

22. Master Class Artist: Krassimira Stoyanova, soprano

Venue: Universität für music und darstellende kunst
wien

Date: 2015

Master Class URL: [http://www.mdw.ac.at/mdwMediathek/MasterclassStoyanova/?v=\\$1\\$XqzyvEvb\\$lmVw8Ia9TFMGX.g39ddQy](http://www.mdw.ac.at/mdwMediathek/MasterclassStoyanova/?v=1XqzyvEvb$lmVw8Ia9TFMGX.g39ddQy)

Singer: Mezzo-Soprano

Title of Song/Aria: Mon coeur, s'ouvre a ta voix

From: Samson et Dalila

By: Camille Saint-Saens

Genre: French Opera

23. Master Class Artist: Krassimira Stoyanova, soprano
Venue: Universität für music und darstellende kunst
wien

Date: 2015

Master Class URL: [http://www.mdw.ac.at/mdwMediathek/MasterclassStoyanova/?v=\\$1\\$VlLHTv4Fv\\$9QbCXnCzel7L8iIgTR42j1](http://www.mdw.ac.at/mdwMediathek/MasterclassStoyanova/?v=1VlLHTv4Fv$9QbCXnCzel7L8iIgTR42j1)

Singer: Soprano

Title of Song/Aria: Bel raggio lusinghier

From: Semiramide

By: Gioachino Rossini

Genre: Italian Opera

24. Master Class Artist: Krassimira Stoyanova, soprano

Venue: Universität für music und darstellende kunst
wien

Date: 2015

Master Class URL: [http://www.mdw.ac.at/mdwMediathek/MasterclassStoyanova/?v=\\$1\\$alrPaITD\\$dvg75FW0P1uDIwVRiSVGm](http://www.mdw.ac.at/mdwMediathek/MasterclassStoyanova/?v=1alrPaITD$dvg75FW0P1uDIwVRiSVGm)

Singer: Soprano

Title of Song/Aria: Ave Maria

From: Otello

By: Giuseppe Verdi

Genre: Italian Opera

Our Newest Vocal Masterclassics Additions

25. Master Class Artist: Krassimira Stoyanova, soprano

Venue: Universität für music und darstellende kunst
wien

Date: 2015

Master Class URL: [http://www.mdw.ac.at/mdwMediathek/MasterclassStoyanova/?v=\\$1\\$V5ReGDmD\\$JNeDOq0bFyKjrPRXEY3YT](http://www.mdw.ac.at/mdwMediathek/MasterclassStoyanova/?v=1V5ReGDmD$JNeDOq0bFyKjrPRXEY3YT).

Singer: Soprano

Title of Song/Aria: Scene and aria of Lisa

From: Pique Dame

By: Pyotr Illyich Tcaikovsky

Genre: Russian Opera

28. Master Class Artist: Krassimira Stoyanova, soprano

Venue: Universität für music und darstellende kunst
wien

Date: 2015

Master Class URL: [http://www.mdw.ac.at/mdwMediathek/MasterclassStoyanova/?v=\\$1\\$b9IycIJu\\$hgPcOJJKWgtChOon45dwy1#](http://www.mdw.ac.at/mdwMediathek/MasterclassStoyanova/?v=1b9IycIJu$hgPcOJJKWgtChOon45dwy1#)

Singer: Soprano

Title of Song/Aria: Qual fiamma avea nel guardo...
Stridono lassu

From: I Pagliacci

By: Ruggiero Leoncavallo

Genre: Italian Opera

26. Master Class Artist: Krassimira Stoyanova, soprano

Venue: Universität für music und darstellende kunst
wien

Date: 2015

Master Class URL: [http://www.mdw.ac.at/mdwMediathek/MasterclassStoyanova/?v=\\$1\\$\\$SzkXEeAp\\$hiAf70E057nORe.IAu6Ob/](http://www.mdw.ac.at/mdwMediathek/MasterclassStoyanova/?v=$1$$SzkXEeAp$hiAf70E057nORe.IAu6Ob/)

Singer: Soprano

Title of Song/Aria: Aria of Rusalka

From: Rusalka

By: Antonín Dvořák

Genre: Czech Opera

29. Master Class Artist: Krassimira Stoyanova, soprano

Venue: Universität für music und darstellende kunst
wien

Date: 2015

Master Class URL: [http://www.mdw.ac.at/mdwMediathek/MasterclassStoyanova/?v=\\$1\\$n/QpVOIG\\$be.9aWqMQHHvrMDGkPlnJ](http://www.mdw.ac.at/mdwMediathek/MasterclassStoyanova/?v=1n/QpVOIG$be.9aWqMQHHvrMDGkPlnJ).

#1: Soprano

Title of Song/Aria: Or sai chil onore Isabel Monar

From: Don Giovanni

By: W. A. Mozart

Genre: Italian Opera

27. Master Class Artist: Krassimira Stoyanova, soprano

Venue: Universität für music und darstellende kunst
wien

Date: 2015

Master Class URL: [http://www.mdw.ac.at/mdwMediathek/MasterclassStoyanova/?v=\\$1\\$LM0h9Oy\\$5000vAms3E5BIDn1y9Slw1](http://www.mdw.ac.at/mdwMediathek/MasterclassStoyanova/?v=1LM0h9Oy$5000vAms3E5BIDn1y9Slw1)

Singer: Soprano

Title of Song/Aria: Quel guardo il cavaliere

From: Don Pasquale

By: W. A. Mozart

Genre: Italian Opera

30. Master Class Artist: Krassimira Stoyanova, soprano

Venue: Universität für music und darstellende kunst
wien

Date: 2015

Master Class URL: [http://www.mdw.ac.at/mdwMediathek/MasterclassStoyanova/?v=\\$1\\$3SpAP0cd\\$omp0E4fhhuCJw//W6Fp99](http://www.mdw.ac.at/mdwMediathek/MasterclassStoyanova/?v=$1$3SpAP0cd$omp0E4fhhuCJw//W6Fp99).

Singer: Soprano

Title of Song/Aria: Obéissons quand leur voix appelle

From: Manon

By: Jules Massenet

Genre: French Opera

Our Newest Vocal Masterclassics Additions

31. Master Class Artist: Krassimira Stoyanova, soprano

Venue: Universität für music und darstellende kunst
wien

Date: 2015

Master Class URL: [http://www.mdw.ac.at/mdwMediathek/MasterclassStoyanova/?v=\\$1\\$P8pNFiv.\\$IIMQndVwPMpCgcbPi3.tl1](http://www.mdw.ac.at/mdwMediathek/MasterclassStoyanova/?v=1P8pNFiv.$IIMQndVwPMpCgcbPi3.tl1)

Singer: Mezzo-Soprano

Title of Song/Aria: Stride la vampa

From: Il Trovatore

By: Giuseppe Verdi

Genre: Italian Opera

32. Master Class Artist: Krassimira Stoyanova, soprano

Venue: Universität für music und darstellende kunst
wien

Date: 2015

Master Class URL: [http://www.mdw.ac.at/mdwMediathek/MasterclassStoyanova/?v=\\$1\\$jZb/13oy\\$wZu5UoyCaCV/gveoieCR60](http://www.mdw.ac.at/mdwMediathek/MasterclassStoyanova/?v=1jZb/13oy$wZu5UoyCaCV/gveoieCR60)

Singer: Soprano

Title of Song/Aria: Un bel di vedremo

From: Madama Butterfly

By: Giacomo Puccini

Genre: Italian Opera

33. Master Class Artist: Claude Webster, Vocal Coach

Date: 2017

Master Class URL: https://www.youtube.com/watch?v=K6V_EUyBKAQ

Singer: Soprano

Title of Song/Aria: Je dis que rien ne m'épouvante

From: Carmen

By: Georges Bizet

Genre: French Opera

34. Master Class Artist: Claude Webster, Vocal Coach

Date: 2017

Master Class URL: <https://www.youtube.com/watch?v=euBK432IRJ4>

Singer: Soprano

Title of Song/Aria: Je dis que rien ne m'épouvante

From: Peter Grimes

By: Benjamin Britten

Genre: British Opera

35. Master Class Artist: Virginia Zeani, Soprano

Date: 2016

Master Class URL: https://www.youtube.com/watch?v=PmQBXML_bj4&t=17s

Singer: Soprano

Title of Song/Aria: Casta Diva

From: Norma

By: Vincenzo Bellini

Genre: Italian Bel Canto Opera

36. Master Class Artist: Virginia Zeani, Soprano

Date: 2016

Master Class URL: <https://www.youtube.com/watch?v=jORhJAnurUI>

Singer: Soprano

Title of Song/Aria: Son giunta, grazie o Dio

From: La Forza del Destino

By: Giuseppe Verdi

Genre: Italian Bel Canto Opera