

**The Vocal Masterclasses Advantage Curriculum - Four Year Viewing Plan**  
**VMAC Report #7**

**Semester #2 - Weeks 4-6: Performer Voice-Type/Composer**

Choosing a different master-artist for each week from the *Approved VMC Master-Artists* list, select masterclasses with performers that match your voice type combined with composers of pieces on which you are working in your lessons. Using the spaces below, then write your reflections about the masterclass you viewed, discussing general and/or specific performance techniques encountered. Also reflect on at least two takeaways that, if applied to your own singing, would help you grow as a singer/musician. ½ hour of viewing per week required.

**Week Four Reflection:**

**Week Five Reflection:**

**Week Six Reflection:**

