

The Vocal Masterclassics Advantage Curriculum Four Year Viewing Plan
VMAC Report #8

Your name:

Semester #2 - Weeks 7-10: Genre Match: Choosing a different master-artist for each week, **view instruction of genres that match ones you are presently encountering in your lesson repertoire.** If you can match specific titles to your own repertoire, that is even better.

Using the spaces below, then write your reflections about each masterclass you viewed, discussing general and/or specific performance techniques encountered that apply to the piece(s) on which you are working. ½ hour of viewing per week required.

Week 7 Reflection – Masterclass artist(s) viewed:

Week 8 Reflection – Masterclass artist(s) viewed:

Week 9 Reflection – Masterclass artist(s) viewed:

Week 10 Reflection – Masterclass artist(s) viewed:

