

The Vocal Masterclassics Advantage Curriculum Four Year Viewing Plan
VMAC Report #3

Your name:

Semester #1 - Weeks 7-10: Genre Repertoire Match: Choosing a different master-artist for each week, view instruction of genres that match ones you are presently encountering in your lesson repertoire. If you can match specific titles to your own repertoire, that is even better. Using the spaces below, then write your reflections about each masterclass you viewed, discussing general and/or specific performance techniques encountered that apply to the piece(s) on which you are working. ½ hour of viewing per week required.

Week 7 Reflection – Masterclass artist(s) viewed:

Week 8 Reflection – Masterclass artist(s) viewed:

Week 9 Reflection – Masterclass artist(s) viewed:

Week 10 Reflection – Masterclass artist(s) viewed:

