

The Vocal Masterclassics Advantage Curriculum Four Year Viewing Plan
VMAC Report #24

Your name:

Semester #5 – Weeks 11-12: Composer/Opposite Performer Voice Type

Choosing a different master-artist for each week, **view masterclasses matching a composer you are encountering in your repertoire, but performed by a voice type opposite to yours.** Using the spaces below, then write your reflections about the masterclass comments you viewed. Also reflect on at least two takeaways that, if applied to your own singing, would help you grow as a singer/musician. ½ hour of viewing per week required.

Week 11 Reflection – Masterclass artist(s) viewed:

Week 12 Reflection – Masterclass artist(s) viewed:

