

The Vocal Masterclasses Advantage Curriculum Four Year Viewing Plan  
VMAC Report #19

Your name:

**Semester #4 – Weeks 11-12: Encompassing Works/Performer Voice Type:** Choosing a different master-artist for each week, **view masterclasses of encompassing works where your voice type is featured**. Using the spaces below, then write your reflections about the masterclass comments you viewed. Also reflect on at least two takeaways that, if applied to your own singing, would help you grow as a singer/musician. ½ hour of viewing per week required.

Week 11 Reflection – Masterclass artist(s) viewed:

Week 12 Reflection – Masterclass artist(s) viewed:

