

The Vocal Masterclasses Advantage Curriculum Four Year Viewing Plan  
VMAC Report #15

Your name:

**Semester #3 – Weeks 13-14: Your Choice:** Choosing a different master-artist for each week, **view two masterclasses of your choice**. Using the spaces below, then write your reflections about the masterclasses you viewed, especially reflecting on at least two takeaways that, if applied to your own singing, would help you grow as a singer/musician. ½ hour of viewing per week required.

Week 13 Reflection – Masterclass artist(s) viewed:

Week 14 Reflection – Masterclass artist(s) viewed: