

The Vocal Masterclasses Advantage Curriculum Four Year Viewing Plan
VMAC Report #14

Your name:

Semester #3 – Weeks 11-12: Composer: Choosing a different master-artist for each week, **view masterclasses matching composers from your repertoire**. Using the spaces below, then write your reflections about the masterclass comments you viewed. Also reflect on at least two takeaways that, if applied to your own singing, would help you grow as a singer/musician. ½ hour of viewing per week required.

Week 11 Reflection – Masterclass artist(s) viewed:

Week 12 Reflection – Masterclass artist(s) viewed:

