

The Vocal Masterclasses Advantage Curriculum Four Year Viewing Plan
VMAC Report #12

Your name:

Semester #3 - Weeks 4-6: Performer Voice-Type/Composer: Choosing a different master-artist for each week, **select masterclasses with performers that match your voice type and composers that match your repertoire.** Using the spaces below, then write your reflections about the masterclass you viewed, discussing general and/or specific performance techniques encountered. Also reflect on at least two takeaways that, if applied to your own singing, would help you grow as a singer/musician. ½ hour of viewing per week required.

Week 4 Reflection – Masterclass artist(s) viewed:

Week 5 Reflection – Masterclass artist(s) viewed:

Week 6 Reflection – Masterclass artist(s) viewed:

