

The Vocal Masterclasses Advantage Curriculum Four Year Viewing Plan
VMAC Report #11

Your name:

Semester #3 - Weeks 1-3: Master-Artist Voice-Type/Opposite Performer Voice Type

Choosing a different master-artist for each week, **select masterclasses by master-artists and performers that do NOT match your voice type.** Using the spaces below, then write your reflections about the masterclass you viewed, discussing general and/or specific performance techniques encountered. Also reflect on at least two takeaways that, if applied to your own singing, would help you grow as a singer/musician. ½ hour of viewing per week required.

Week One Reflection – Masterclass artist(s) viewed:

Week 2 Reflection – Masterclass artist(s) viewed:

Week 3 Reflection – Masterclass artist(s) viewed:

